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Transnational Feminism In Film And Media (Comparative Feminist Studies)



Synopsis

This collection of interdisciplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies. Focusing on film, media art, and video essays, the contributors chart innovative strategies for exploring contemporary visual cultures.

Book Information

Series: Comparative Feminist Studies

Paperback: 248 pages

Publisher: Palgrave Macmillan; 2007 edition (November 15, 2011)

Language: English

ISBN-10: 0230338143

ISBN-13: 978-0230338142

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

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Customer Reviews

If you are an entry-level student in feminism or film, this book is a little difficult to comprehend but it is full of great information and theories to help with such studies. Examples and references are thorough and used throughout the text.

This book does a disservice to this important subject matter, by been so poorly written. Run on sentences, repeated themes, long winded, bombastic sentences that have the reader too tounge-tied to actually make sense of what's been conveyed. This team of writers should please take a course in College Writing if there are future plans to write again!

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